

MARVEL

#1 IN A THREE-ISSUE LIMITED SERIES

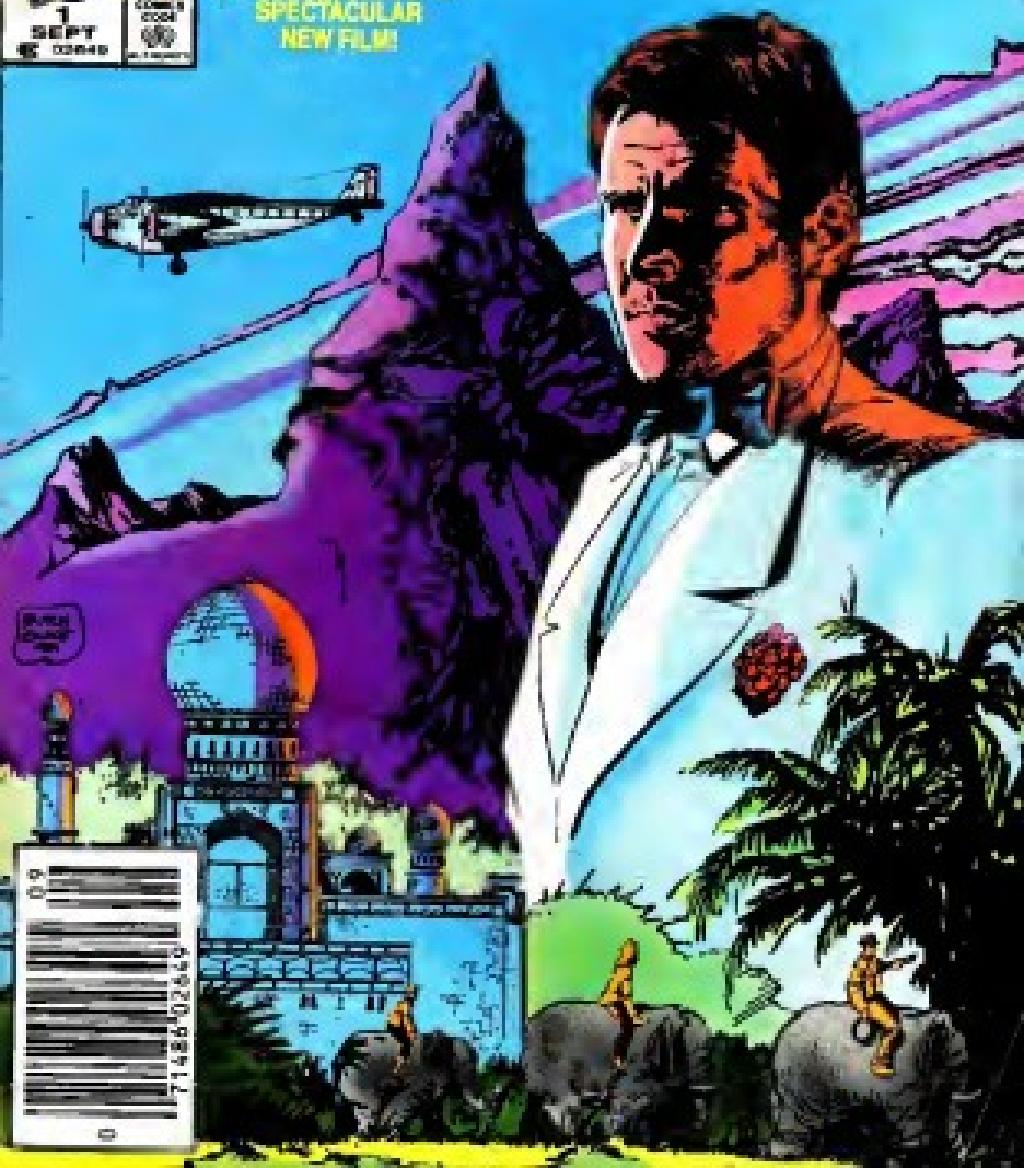
INDIANA JONES

and the

TEMPLE OF DOOM

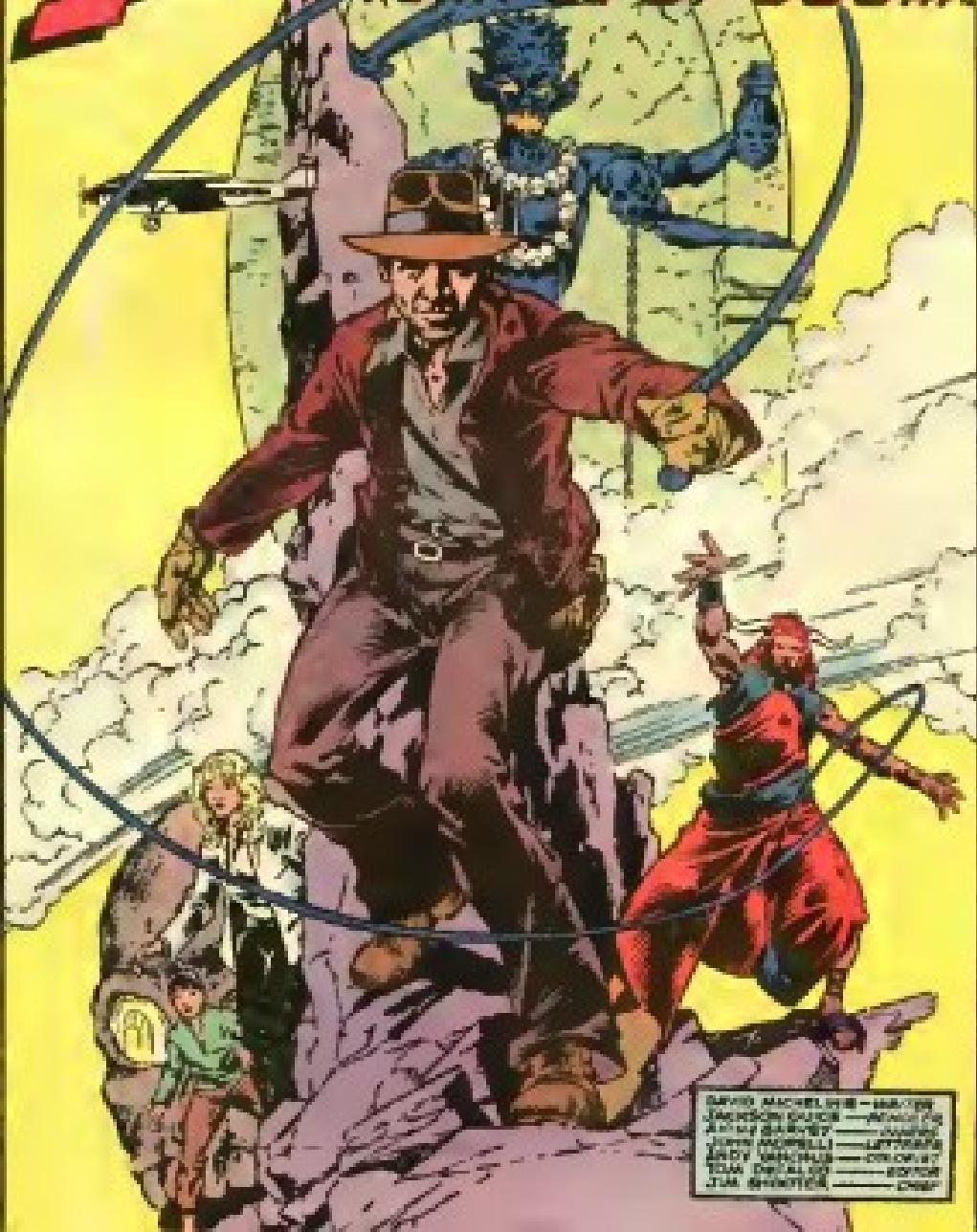
THE OFFICIAL COMICS
ADAPTATION OF THE
SPECTACULAR
NEW FILM

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INDIANA JONES

and the
TEMPLE OF DOOM



DAVID ZACHAR — DIRECTOR
MARK HAMILL — ADAPTED BY
JOHN MURRAY — STORY
JOHN MURRAY — SCREENPLAY
ANDY SAVAGE — CINEMATOGRAPHY
TOM SAWYER — EDITOR
JIM SHOOTER — CHIEF





SURE, I FOUND HIM BUT
LAST NIGHT I HAD A LITTLE
TRouble. SOMEBOODy TRIED
TO SLIT MY TUXEDO.

I WAS DARK, BUT I
THINK ONE OF YOUR SON'S
TRY TO GET HURRAY HI
WITHOUT ARRANGING FOR HIM.



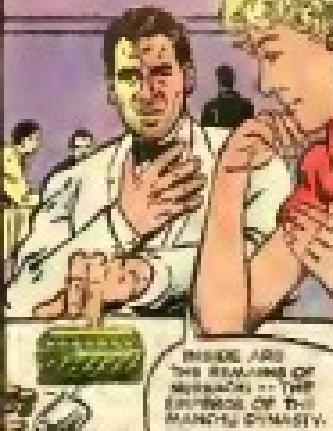


STOMACH TROUBLE, RESURRECTION
DRIVING, JUST ONE INCH CLOSER...

SEE, THIS HURRICANE'S
A VERY SMALL FRY.

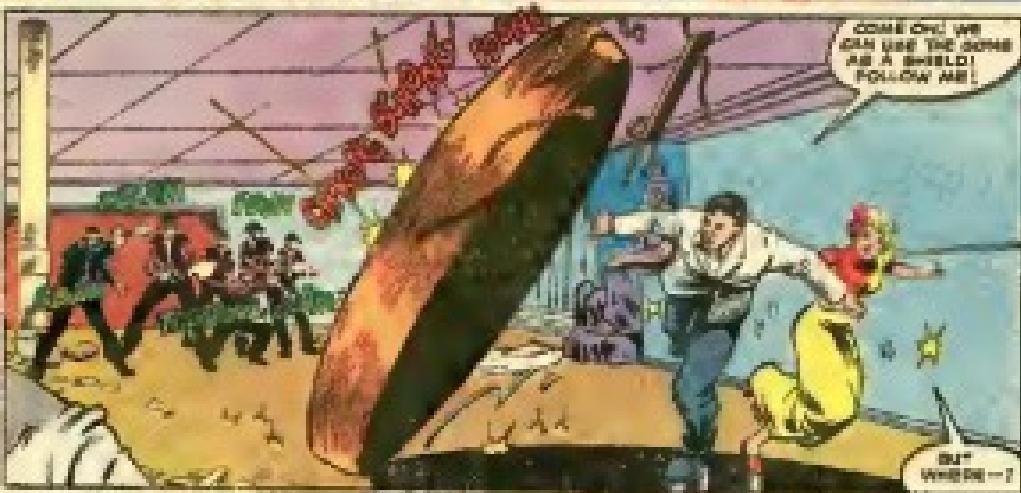
AT LAST! I HAVE
THE POWER OF
MY SACRED
ANCESTORS!

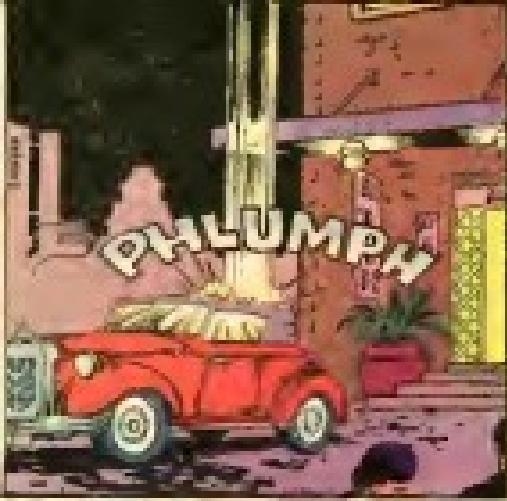
YOU FOOLS
YOU'RE
SPLIT
THEIR

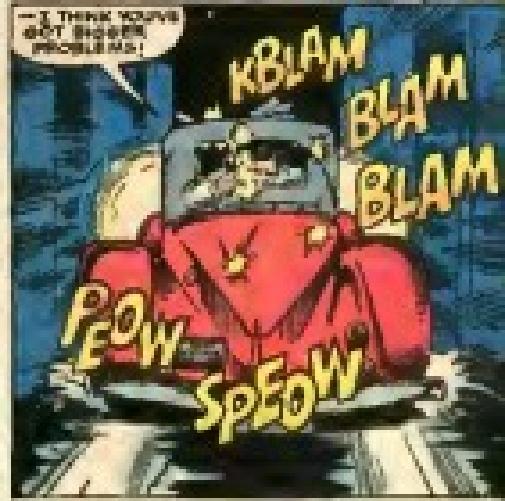












AT THE FESTIVAL

I MANAGED TO FIND THESE STATE OF THE ART UNION U-MATIC STEREO'S IN A CARGO PLANE FULL OF Poultry. IT WAS THE BEST I COULD DO ON BUDGET.



WELL, YES, I AM,

HONEY, I DON'T
THINK THE BRASSED
WOMAN PERFORMER
ISN'T IN. IN
FACT, IF YOU
DON'T MIND, I
AM SAVING IT.
FOR MY
DOLLAR, YOU SEE,
THE CARS
PICTURES!

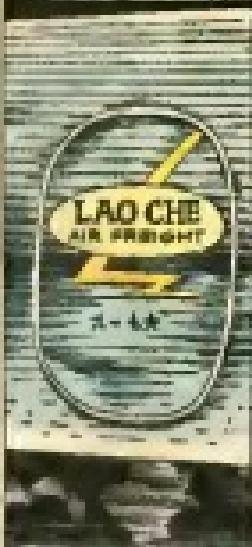
YOU CAN LEARN
ALL ABOUT THIS SOON—
SIGHTS AND I
HAVE TO END.

MR. ALVIN,
I'M HAVING
A HARD TIME
REALLY HAVE TO
BUY NOW—!

MR. ALVIN, MR. ALVIN,
YOU'RE READING
MY MIND. I'M GOING
TO BUY IT. I'M GOING
TO BUY IT. AND ONTO THE
CITY...

...ALRIGHT ON THAT COUNT,
LAO CHE RETURNED AND
DISAPPEARED. SOONER
OR LATER, AS IF
SHRINKING SMALL HAND...

...THAT INCH
BODDEN'T!



AS YOU
SAID IN AMERICA, YOU
GIVE ME A LARGE
CHARGE, BUTT MAMA!

ZOOOM, THIS CARGO HOLD
ENDY CHERRY, A
FIREWALL SALUTE...













THE MOON IS BIG, BUT
THE WORLD'S SPACED THERE
LIVED INTO THE NIGHT.



DR. JONES WONDERS AT THE
SHAHANAH'S STORYTELLING
HOW BRAVE HE FEELS, HOW
MUCH COURAGEY THERE.

BUT MOSTLY HE
WONDERS ABOUT



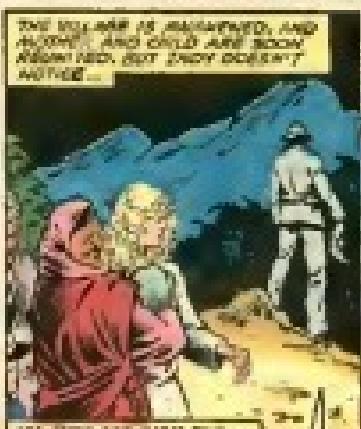
-- THE CHILDREN
HUN A KITE
BURNING HIGH
THE BRUSH LIKE
A PARROT HAD
ON HIS HEAD!



POOR GUY LOOKS LIKE A
SKELETON WITH HIGH
SPECIALLY HUNG TATTOO
IN EYES AND --

-- HE'S
HANGING
WE
ARE
THREE

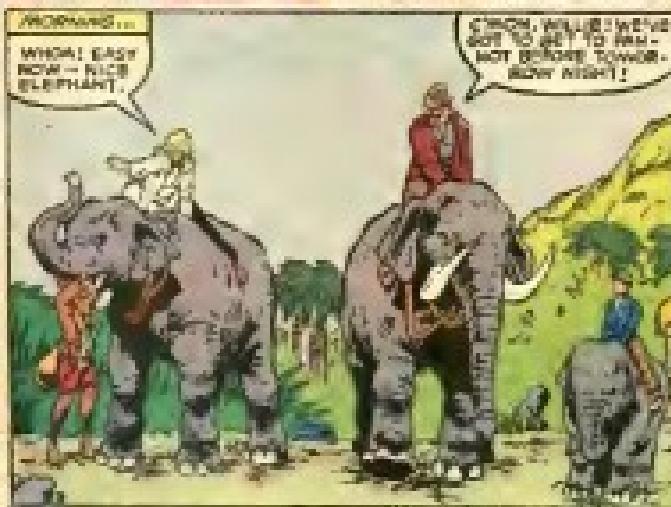
E-E-CANNABAS



THE DUST IS SWIRLING, AND
THREE AND CHILD ARE SOON
ABOUT HERE, BUT THEY DON'T
NOTICE --

HUH, HUH, AND ONLY THE
MANHAWK AND CROWN AND
MAN, AND ONE MORE
HERE BUT DAY HIGH --

CANNABAS



MORNING...

WHOO! EASY
ROW - RICE
ELEPHANT.

CROWN, WHERE WE'VE
GOT TO GET TO ROW -
NOT BEFORE TOMORROW.
BUT NIGHT!

RANKOT IT I THOUGHT.
WE WERE GOING TO DELHI!
BLAST IT, CROWN. WHY'D
YOU CHANGE YOUR MIND?



WHAT DID
THAT MAD FELL
YOU LAST NIGHT?

BUT THEY DIDN'T ARRIVE,
MISSED CROSSING TO CONCENTRA-
TION CAMP DURING THE NIGHT.

SO THAT AS EVENTUALLY ALL AND
A FEW OF THE NERVOUS HUNGRY
LEAVE ELEPHANT TO THE CARE
OF SABUON THEIR GUIDE.

...AND IT'S CONCENTRATED ON
SABUON THE SAVAGE OF HERE.

WAND MAKES A BEAUTIFUL FEELING
FOR NATURALS BATTLE.

HEY, WILLIE! WHAT YOU
THINK YOU'RE DOING?
GET OUT RIGHT!

SABUON
MAKES YOU FEEL!

IF YOU'RE TRYING TO
RESCUE ME,
MR. JONES,
THIS IS A
VILELY
PRIMITIVE
ENVIRONMENT.

THE
HUMAN
FOLLY
YOU ARE THE
ONE WHO
DOES NOT
CLOTHING
CARE.

ECHAHADA!!

HARRY
HORNBLIN

DON'T WORRY!
I'M COMING IN.
WHAT IS IT?

SHAMAN?

A-HAHAHA!

WAND OFF
THE ANGELS...





THAT BIG LAST NIGHT GAVE ME A
PIECE OF AN OLD MANUSCRIPT. THE
DRAWING SHOWS A ROBBER NAMED
GANGARAJ WHO LIVED CENTURIES
AGO...



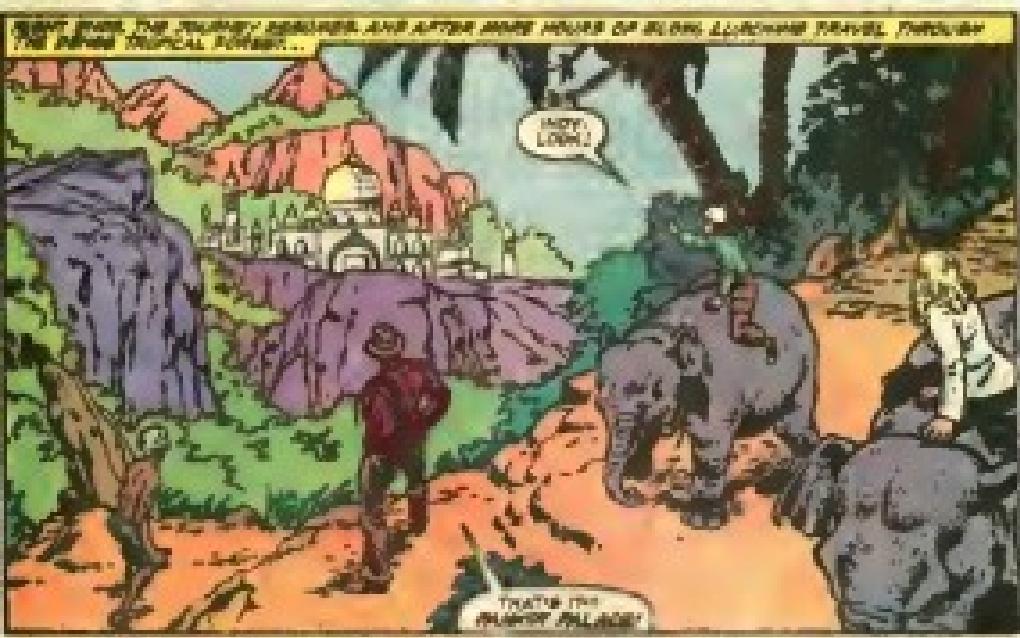
...AND IT TELLS THE STORY OF
GANGARAJ CLIMBING MT. KAILASH,
WHERE HE GOT THE HINDU GOD
SHIVA.



YOU MEAN MAGICAL, LIKE THE BOOK
THAT WAS STOLEN FROM THAT
VILLAGE?



IT ISN'T
ME.



Stan Lee
PRESENTS

INDIANA JONES and the TEMPLE OF DOOM

It's time for another adventure for Indiana Jones! This time he's racing against时间 to find the lost city of gold before the evil Emperor of the East can get his hands on it! But there's more to this mission than meets the eye...
But when Art Dodge, Marion and Marion's
uncle and Uncle, General George, begin
to chase him, Indiana Jones finds
himself facing a host of
dangerous enemies. They're
going to stop him from getting the
gold.

But when Art Dodge, Marion and Marion's
uncle and Uncle, General George, begin
to chase him, Indiana Jones finds
himself facing a host of
dangerous enemies. They're
going to stop him from getting the
gold.

Indiana Jones has a secret mission to
find the lost city of gold before the
evil Emperor of the East can get his
hands on it! But there's more to this
mission than meets the eye...



Indiana Jones and the Temple of Doom
is a comic book adaptation of the movie.
It features the same characters and plot
as the movie, but with different art style.
The comic book is published by Marvel
Comics.

BUT FEAR BODS TO NATIVES AND THE TROOPS
ARE SOON STRUCK AND THE PLAGUE SETS
TO TRAVEL BACK TO SLOW EXPLODE THEM
DOWNHILL...

I'VE BEEN SENT BY HALLER
DUE TO A FRIGHTFUL
DISASTER CAUSED BY A
GIGANTIC EARTHQUAKE.
LIVE AND LEARN!

I TELL YOU,
YOU AREN'T



ANY MORE COMPLAINTS?



YEAH... I WISH YOU'D
TOLD ME OF THIS

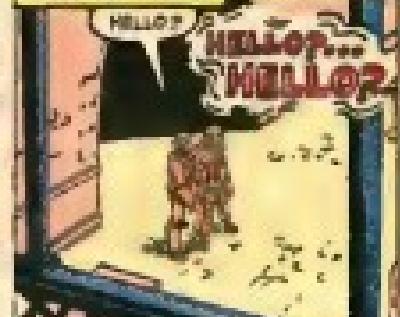


BUT AT LONG LAST THE TROOPS ARRIVED, ALL THOSE TRAVELERS
ARRIVED A SURVIVING, SPREADING THE NEWS OF HOPE AND
RESCUE AND REDEMPTION...

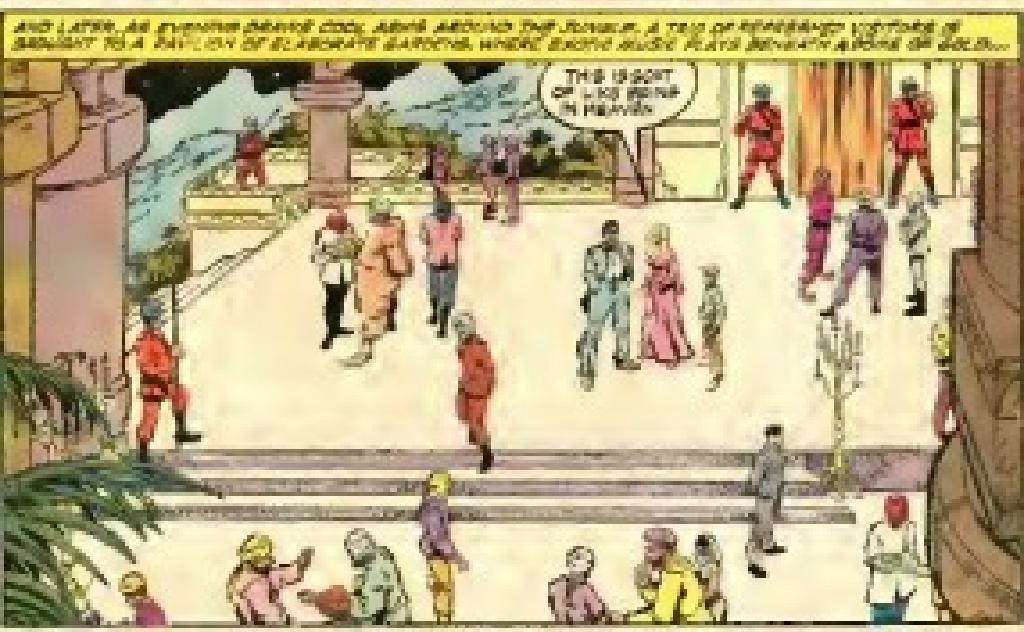


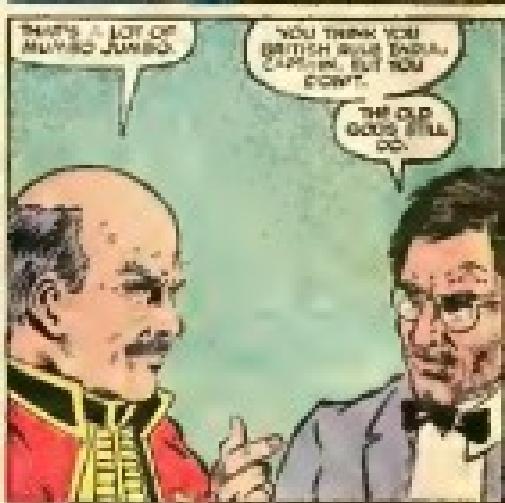
BUT THAT PLAGUE SOONLY SPREADS AND
SOON FINDS THEMSELVES IN ANOTHER
WORLD OF HORROR, SPREADING DEATH
AND DISEASE AND DEATH AND DEATH
AND DEATH...

HELLO?
HILLTOP HILLTOP

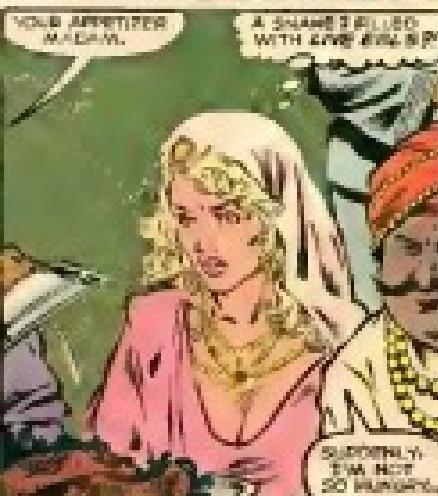








FOLLOWING KING GEORGE'S MOURNING, BUT HAVING NOTICE THE SUBLIMELY LOOK THAT EXISTED BETWEEN
EMPIRE QUEEN AND JULIA, SAWING A GLANCE THAT
COULD BE MISINTERPRETED, THE JEALOUSY OF VICTORIA,
OR SOMETHING ANOTHER.



ON THE MARCH, AT LEAST PRETTY
LIVELY, I HAD A QUESTION
I WAS EXAMINING SOME OF THE
MANHATTAN ARTIFACTS...



OF COURSE, THE THUNDERER WAS
AN INCREDIBLE THING WHICH SHIPPED
BULL WITH HUMAN BACKBONES. THE
BRITISH ARMY SHOT THEM OUT
ABOUT THE TIME OF THE AUTUMN
OF 1857!





I'M SORRY IF I OFFENDED YOU!

TOP RULER IS DECIDEDLY THE PERSONALITY OF THE LAND.



GENTLY, A HUGELY UNLIFE BODY IS HELPED TO THE FLOOR, AND EVENTUALLY, AFTER THE DANGEROUS CEREMONIAL ENDS AND SILENTS DISPERSE TO THEIR RESPECTIVE QUARTERS...

YOU GET SOME SLEEP, ROBERT. DON'T WORRY, I'LL TALK TO HODIE WILLIE, HE...



WILLIE, I DESIRE YOU TO DO THIS THING...



WHO AMERICAN GAME - LOVE
RETURNS? I PREDICTIVE
SEXUAL PRACTICES?

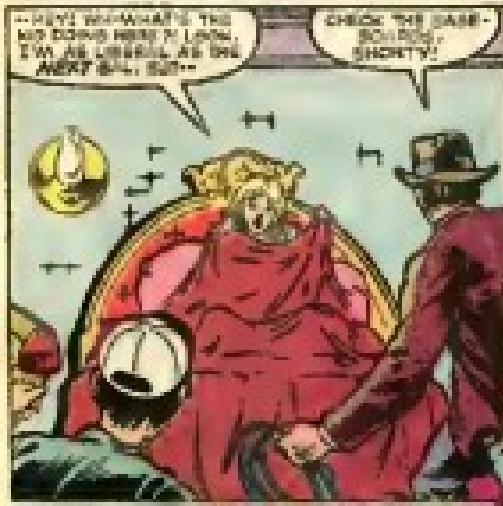


YOU'RE WALKING TO AN EQUITY IN
THAT AREA.

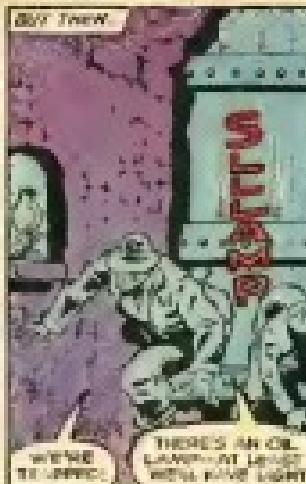


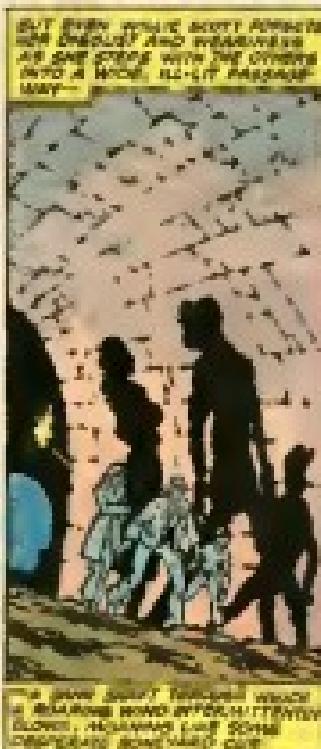
A MURKIN-MURKIN STORY, ONE OF THOUSANDS
THOUSANDS OF STORIES, AND, BECAUSE JOHN IS A LITTLE
SICK, HE WANTED THAT A SUICIDAL ENDING.











Carved from a solid block of rock
surrounded by a jungle, a cathedral-like
structure. It sits suspended from
the mountain top, supported by a network
of ropes and pulleys. Mysterious land.

From the stone blocks provided
by the natives, the natives themselves
have built a stone temple to their
deity of destruction, HALE-
KALI. Bloodbath!
Bloodbath!

It's now known as the evil
Mola Ram, and it is the
TEMPLE OF DOOM!





SO AS THE TRAILER BROKE,
ATTENTION DIVERTED SO EASY
ON THE SILENT HOURS
HAD, THOUGH, ANY MUSINGS
RESEMBLING OR CATERPILLAR
COULD SEEM.



WORLD BEGINS ON
A COUCHET

AS JEWY PLATES THE TROUBLED
SHAWL AND HIS SHAGGY
FOLK, HE HEARS ANOTHER CHANT—
THE LOW SONGS OF ABANDONED
VOICES BOURNEON CLOSELY AT
HAND...



CAUTIOUSLY, FOLLOWING TRACES
OF MATED LIGHT, HE MOVES ON
TOWARD THE ALTAR WHERE
VOTED WAS WORSHIPPED BY THE
CRAZY CLAN OF RAGGED, UNPEACEFUL ROCK.



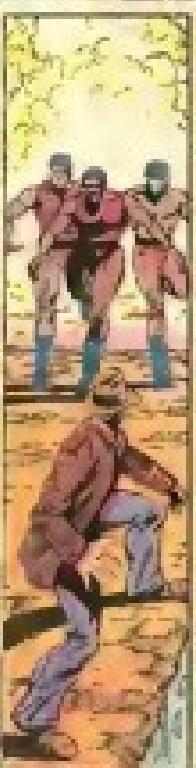
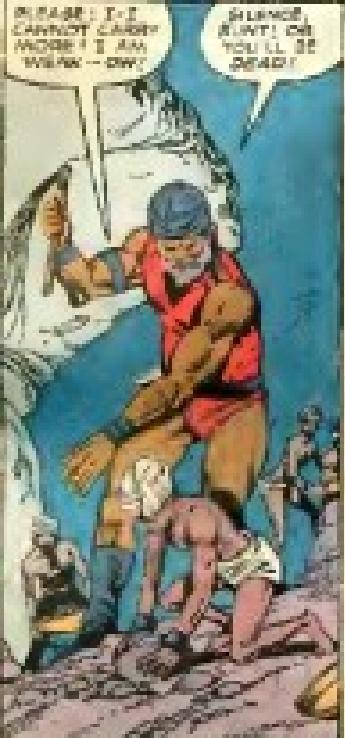
ALL COURTING BEADS AND STICKERS
HAVE BEEN CUT IN THE FLOOR
OF THE ORN THORN...

NO WOMEN TOOK UP THE PRACTICE
TAKING CARE AS WE BALANCE
OUR...



...AND FINDS HIMSELF POURING
INTO A JEUNE NIGHT HELL
ITSELF...





...AN INDONESIAN
DREWING TO SEE WHAT
THE SCENE...





NO, THEY ARE HERE —
BORN AGAIN A CENTURY AGO WHEN THE
BOTHEN RAIDED THIS TEMPLE AND
SLAUGHTERED MY PEOPLE. A LONG
TIME AGO THE LAST TWO STONES
DROPPED DOWN HERE IN THE CATACOMBS.



Stan Lee
PRESENTS

INDIANA JONES and the TEMPLE OF DOOM

THE STORY BY DODDIE SMITH AND STAN LEE PICTURES EDITED
BY ROBERT KIRKMAN. DRAWN BY RON MARSHALL
ARTWORK BY GENE COLAN. LETTERING BY BOB CAMPAGNA
AND BOB LEE. COLOR BY BOB LEE.

FOR TODAY IS ANGELA SAVAGE,
PROTECTOR OF THE TEMPLE OF DOOM.
INDIANA JONES AND HIS
FRIENDS ARE GOING TO DISCOVER
THAT THIS ANCIENT TEMPLE
ISN'T AS SEASIDE AS IT LOOKS.

IT IS ANGELA'S
DUTY TO PROTECT
THIS TEMPLE.
SHE HAS ALREADY
MADE UP HER MIND
TO DESTROY IT.
BUT INDIA HAS
ALREADY BEEN
TAKEN OVER
BY A MORTAL OF
HIS OWN.
ANGELA...

THE ANGELA
WILL PROTECT
THIS TEMPLE.

DAVID NACHOLINSKI — WRITER
JACKSON BROWN — PENCILER
AMANDA WILSON — INKER
JOHN McLAUGHLIN — LETTERER
ERIC KIRCHNER — COLORIST
TONI SAWYOR — DESIGNER
JIM SHOOTER — EDITOR

and the family continued, because there's
nothing more to do now. And we're just
about finished with our last few
days here. And we're going to leave
tomorrow morning.



THE JOURNAL OF
PHYSICAL CHEMISTRY

— 44 F. 3d 1165, 1995 U.S. Dist. LEXIS 10000, 1995-2 U.S.L.W. 2d (All) 10000, 1995-1 U.S.C.C.A.N. 10000.

1918 APR 1 1940 THE
SCT TO RELIEF 101 W
CLOUD A T-4000
RELOCATED THE
PALACE. I ALSO
RODGE LOCATION
DISBURSED SOME
POOR FARM IN
BOSTON MASS.



THE
WORLD
TO-DAY

三

PRINTED IN THE UNITED STATES OF AMERICA
BY THE GOVERNMENT PRINTING OFFICE
FOR THE BUREAU OF THE BUDGET

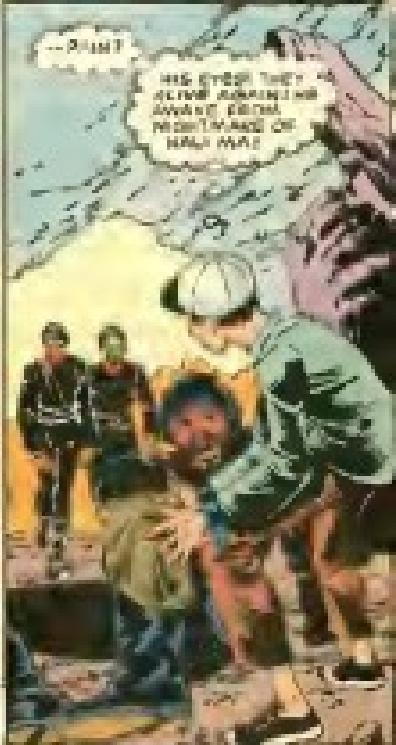


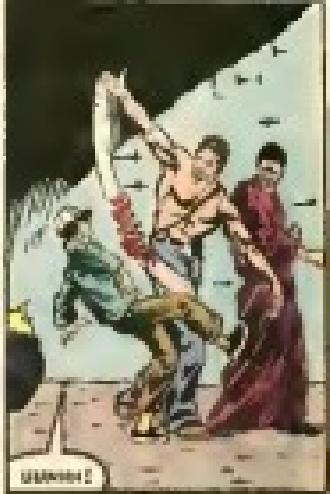
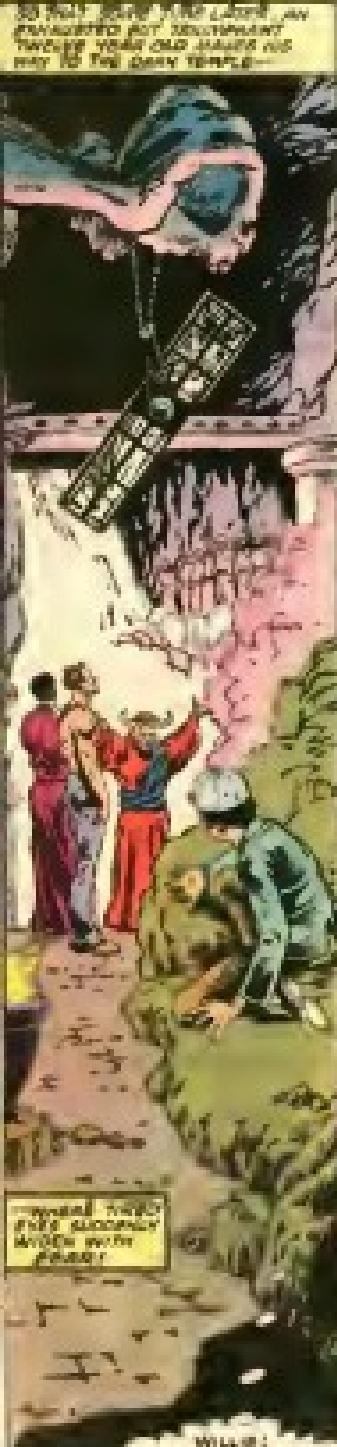
LATER, IN THE TEMPLE OF LIGHT,
ACROPOLE SWARMS WITH CHILDREN
A SEA OF FRESH-FACED FACES REFLECTS
THE DAZZLINGLY CHARMING, BE-JEWELLED BATH
ACCOMPLISHES THE WILDFIRE IN
DARKNESS.

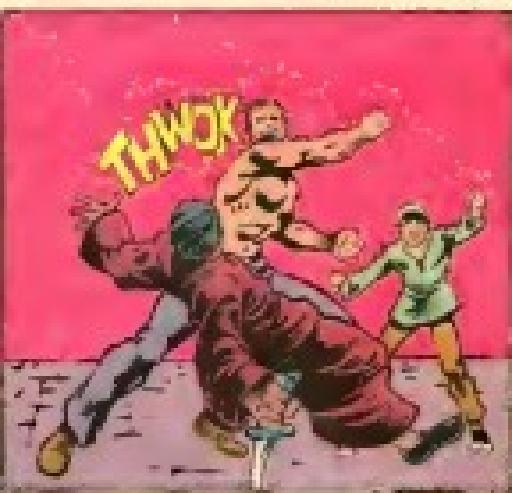
WE ARE TALKING THE
BASIC-AL OF OUR
VICTORY. YOU
LIMITED FACES?

















BRITISH
THEATRE
AND I'D LIKE
TO TALK TO
YOU AGAIN
THE MUSICAL
COMEDY HOME
- PEGGY



THE FIRST READING OF THE PAPER WAS
BEGUN AT WILLIAMS AND RICHARD ADAMSON,
AUGUST 20TH, 1880, IN THE
TECHNICAL LIBRARY, ALEXANDRIA,
AND WAS READ FOR ALMIGHTY.



A PAPER THAT SIGNIFICANTLY PREDICTS THOSE WITH

A GUNMAN LOOKS LIKE THEY REACH DOWN FROM THE AIR AND TRY TO GET COUPLED INTO HAND - TAKES THEM DOWN TO GET A JOB ON.





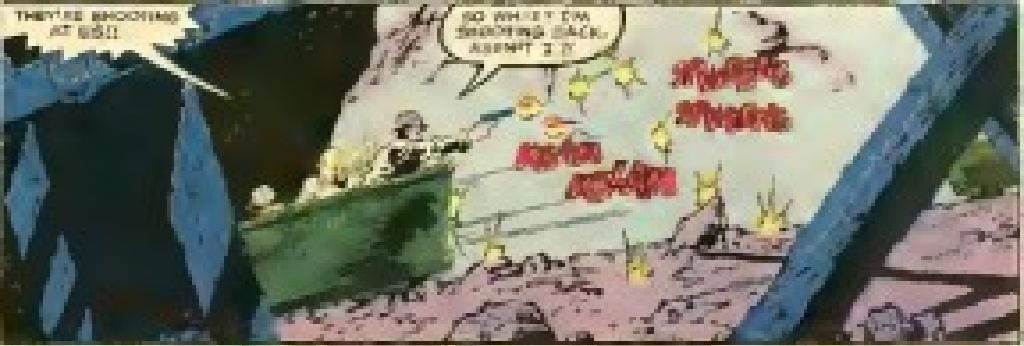


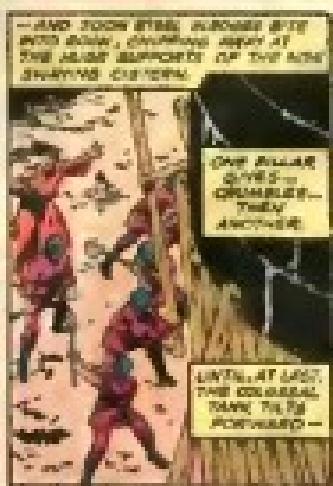
FAM STOPPED!
JUST IN TIME--

TAUNT

MISSED PULLIN--











WITH KNOBBED INTERIOR DOOR GRIPS KICKING
BETWEEN THE CAR STEERING, SLASHING
THE SWAYING POD AGAINST THE HOLLOWING ROCKS
WITH ALL HIS FIGHT!

THE PINK JEEP'S, DRIVING
QUICKLY AS POSSIBLE,
THE CAR BEGINS TO SLOW...

...HITTING THE
ROCKY WALL!

DON'T MURK
EM, CRAY.
I'M FINE.
I LOVE TO
PLAY WITH
DEATH...

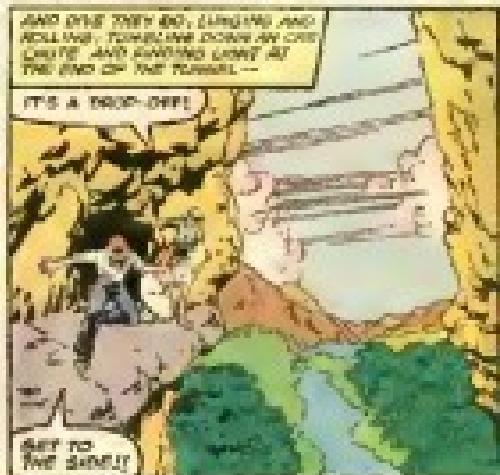
...AS THEY SWERVE
QUICKLY AWAY...
SWERVE... UNTIL, AT LAST,
THE HIGHWAY MEETS CAR...

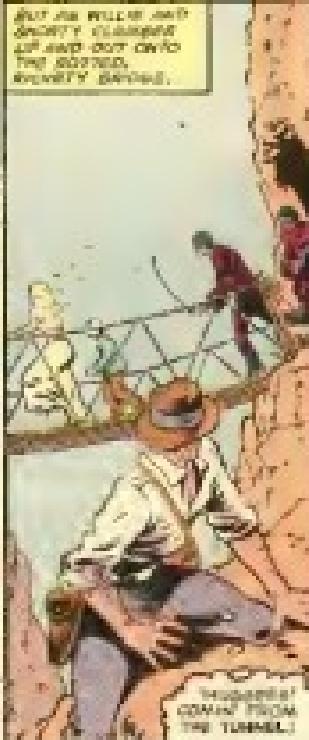
...ON MORE ACCURATELY,
AND ONE IT...

CRASH

HEY, CRAY,
YOU HEAR SOMETHING?

RRROOARRR







FOR ALL MEDICAL AND SURGICAL RECORDS AVAILABLE
DETERMINED BY THE JURISDICTION OF AN APPROPRIATE
HEALTH, DISEASES AND OTHERS RELATING TO THE
FAMILIARITY AFTER EXAMINATION OF ADOPTED.



ПРЕДСТАВЛЯЮЩИЕ СОСТАВЛЕНЫ ИЗ
ПРИЧЕМНОСТИ ЧИСЛА ПОД ДОКУМЕНТЫ
БЫЛИ ДОСТАВЛЕНИ ВСЕХ ПРОЧИХ
ДОКУМЕНТОВ ОБРАЩАЮЩИХСЯ



Page 2

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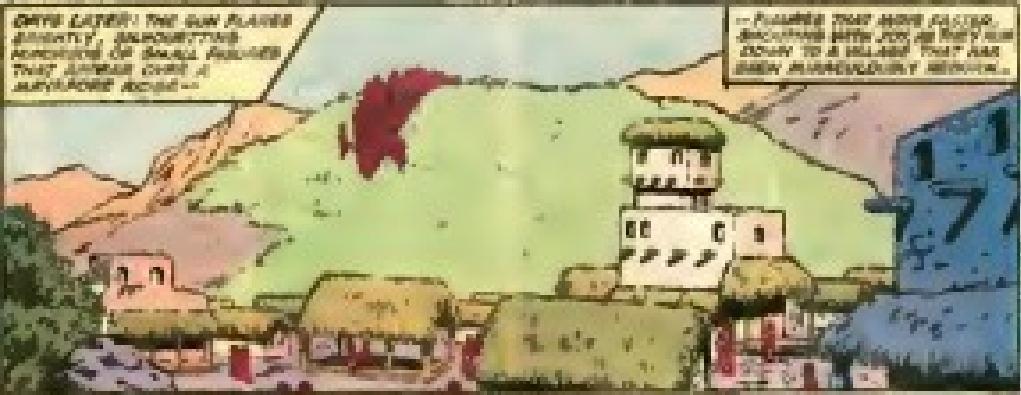
NETT JUKE BOXES
REG. U.S. PAT. &
TM. OFFICE

The American
Educator



A panel from a comic strip. On the left, a man in a red shirt and cap holds a small child. The child has a pacifier in their mouth. On the right, another man in a white shirt and cap looks down at the child. A speech bubble above the man in red contains Chinese text.





WE KNOW YOU ARE COMING
FROM WHERE LIFE RETURNS
TO YOUR VILLAGE.

HOW YOU
SEE THE WEIGHT
OF THE WORLD
YOU BEARIS
BARE!

YOU COULDNT HEFT
IT, YEHNOH.

TEAM, AND
TRY TO BRIN IT
IN A MUSEUM
WHERE IT'D JUST
BE ANOTHER
BOOK CO.
LECTURE DON'T

IT
WOULD GIVE
BOTHEN YOU
YOUT FORTUNE
AND GLORY.

WELL, IT'S BEEN A
LONG TIME NO DELIVER
WHO KNOWS WHAT
MIGHT HAPPEN.

GODSON, PHE
NO TRAINING!

DO YOU THINK I'D GO
TO DELIVER ON ANYPLACE
WE CO. WITH YOU.
AFTER ALL THE
TROUBLE YOU'VE
GOTTEN ME
INTO...



YES, THE
SEEN ITS
POWER...



HEARBY, SHORT FROWN
CROUCHES HIS ARMS, JAWHIPS
AND HEAD...

-- AND
SHOULD,



BROWN-LEAF

THE END

MARVEL

#2 IN A THREE-ISSUE LIMITED SERIES

INDIANA JONES and the TEMPLE OF DOOM



75¢ 2 OCT

THE OFFICIAL COMICS
ADAPTATION OF THE
SPECTACULAR
NEW FILM!



MARVEL

#3 IN A THREE-ISSUE LIMITED SERIES

INDIANA JONES and the TEMPLE OF DOOM

75¢
U.S. 25¢
CAN \$1.00
M 3 NOV



THE OFFICIAL COMICS
ADAPTATION OF THE
SPECTACULAR
NEW FILM!